

Flauto - Oboino
marcia sinfonica

Omaggio a S. Chirico

A. Emanuele

Clar. Piccolo Mi^b
marcia sinfonica

Omaggio a S. Chirico

A. Emanuele

Clarinetti \sharp A-B
marcia sinfonica

Omaggio a S. Chirico

A. Emanuele

111 111 111 111 111 111 111 111 111 111

Clarinetti 2^o A-B
marcia sinfonica

Omaggio a S. Chirico

A. Emmanuele

1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o

Sax Soprano Si^b
marcia sinfonica

Omaggio a S. Chivico

A. Emmanuele

1 2 3 4 5 6 7 8 9 10

f *mf* *p* *mf* *f* *mf* *p* *mf* *f* *mf*

Sax. Contralto Mi^b
marcia sinfonica

Omaggio a S. Chirico

A. Emarquale

17 1/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

p *f* *mf* *ff* *dim* *cresc* *decresc* *ff*

Sax Tenore Si^b
marcia sinfonica

Omaggio a S. Chirico

A. Emarquale

Sax Baritone *M^b*
marcia sinfonica

Omaggio a S. Chirico

A. Emmanuele

①
pp
mf
ff
mf
p
mf
ff
mf
ff

Sax Basso Si^b
marcia sinfonica

Omaggio a S. Chirico

Op. Emanuele

1 2 3 4 5 6 7 8 9 10

A. Emanuele

M^{re} PIETRO FERRULLI
Via Nazionale, 30 - Iorio (PD)
Tel. (0971) 73.74.89

3^o Corno M.^b
marcia sinfonica

Omaggio a S. Chirico

A. Emanuele

1^o 2^o 3^o 4^o 5^o 6^o 7^o

1^a Tromba Si^b
marcia sinfonica

Omaggio a S. Chirico

A. Emmanuele

1^a Tromba Si^b
marcia sinfonica

Omaggio a S. Chirico

A. Emmanuele

2^a Tromba Si^b
marcia sinfonica

Omaggio a S. Chirico

A. Emarquette

1^o ending
2^o
3^o
4^o
5^o
6^o
7^o
8^o
9^o
10^o
11^o

1ª Evomba Mi^b

marcia sinfonica

Omaggio a S. Chirico

A. Enmarque

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

cresc. *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

A. Emanuele

marcia sinfonica

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the first staff, with lyrics "The Rose Tree" underneath. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cres." and "f". There are also some handwritten annotations and a large "ff" at the end.

1^o Trombone Tenore Si^b

marcia sinfonica

Omaggio a S. Chirico

A. Emmanuele

The musical score is written for the 1st Trombone Tenore Si^b part of a symphonic march titled "Omaggio a S. Chirico" by A. Emmanuele. The score is presented on 12 staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff includes a key signature change to one flat and a common time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Various dynamic markings are used throughout, including *marcia*, *f* (forte), and *ff* (fortissimo). The score includes several measures of rests, indicated by a 'Z' symbol. The piece concludes with a final measure marked with a double bar line and a *ff* dynamic.

2^o Trombone Tenore Si^b
marcia sinfonica

Omaggio a S. Chirico

A. Emanuele

1st ending

2nd ending

3rd ending

4th ending

5th ending

6th ending

7th ending

8th ending

9th ending

10th ending

11th ending

3^o Trombone Tenore Si^b
marcia sinfonica

Omaggio a S. Chirico

A. Emanuel

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

pp mf mf f f f f f f f f f

1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a

*Trombone basso in Fa
marcia sinfonica*

Omaggio a S. Chiuso

A. Emanuele

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Solo Soprano M.
marcia sinfonica

Omaggio a S. Chirico

A. Emmanuele

16

mf

viva

f

cresc.

decresc.

si volle

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

1^o e 2^o Flie. Soprano Si^b

marcia sinfonica

Omaggio a S. Chirico

A. Emmanuele

The musical score is written for Soprano Si^b and consists of a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as "marcia sinfonica". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also performance instructions like "con." (con sordina) and "s. stacc." (sordina staccato). The piece is divided into measures by vertical bar lines, and some measures contain circled numbers (1, 2, 3, 4, 5, 6, 7, 8) possibly indicating fingerings or measure numbers. The score ends with a double bar line and a sharp sign (#).

A. Emanuel



CONMO

2.^a ~~Edizione~~ Contralto Mi.
FLICORDO CONTRALTO
marcia sinfonica

Omaggio a S. Chirico

A. Emanuele

Elc. Tenore Si^b
marcia sinfonica

Omaggio a S. Chirico

A. Emanuele

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *um.*, *dim.*, and *f*. There are also articulation marks like accents and slurs. The score is numbered with circled numbers 1 through 6, indicating specific measures or sections. The overall style is that of a symphonic march, with a clear, rhythmic melody.

1^a e 2^a Fl. Baritone Sib

Omaggio a S. Chirico

A. Emanuele

marcia sinfonica

Handwritten musical score for two flutes in B-flat, titled "Omaggio a S. Chirico" by A. Emanuele. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings like "ff" and "f". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes several measures with circled numbers (1, 2, 3, 4, 5, 6) and some measures with "15" and "23" written above them. The notation is dense and characteristic of a symphonic march.

Elle. Bassi Gravi *M.^o 3a*
marcia sinfonica

Omaggio a S. Chirico

A. Emanuele

1st ending 2nd ending 3rd ending 4th ending 5th ending 6th ending 7th ending

Sluc. C.B. Si^b

marcia sinfonica

Omaggio a S. Chirico

A. Emanuele

Handwritten musical score for "Omaggio a S. Chirico" by A. Emanuele. The score is written on ten staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pp", "p", "f", "ff", "cresc.", and "dim.". There are also numbered measures (1, 2, 3, 4, 5, 6, 7) and repeat signs. The score concludes with a double bar line and a final note.

Omaggio a S. Chirico

A. Emanuele

M^{re} PIETRO FERRULLI
Via Nazionale, 30 - Torre (PZ)
Tel. (0971) 73.74.80

Cassa e Piatti
marcia sinfonica

Omaggio a S. Chirico

A. Emanuele

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿